

PARIS PHOTO

Presented with **aipad**

PARIS PHOTO ANNOUNCES PROGRAMMING SERIES FOR INAUGURAL NEW YORK EDITION

Participants Include Vince Aletti, David Company, Darius Himes, Tyler Mitchell,
Collier Schorr, Barbara Probst, and more

APRIL 2-5, 2020 AT PIER 94



(NEW YORK, NY – February 28, 2020) – **Paris Photo**, the world’s largest international art fair dedicated to the photographic medium, is pleased to announce the programming schedule for the inaugural edition of **Paris Photo New York**. Presented with the **Association of International Photography Art Dealers (AIPAD)**, the fair will take place **April 2-5, 2020** at **Pier 94**, featuring a diverse program of daily artist talks, book signings, and conversations with experts in the field.

The program consists of a **CONVERSATIONS** series, showcasing unique perspectives on photography and organized by [RE]Emergence sector curator, writer, and art critic Antwaun Sargent, Aperture Foundation (Lesley Martin, Creative Director), and AIPAD (Julie Castellano, Association Board Member and



Director of Edwynn Houk Gallery). Highlights from the Conversations program include a talk between photographer **Tyler Mitchell** and curator **Antwaun Sargent**; a lively discussion with artists **Barbara Probst, Kate Steciw, David Benjamin Sherry,** and **Tabitha Soren** hosted by **Kevin Moore** of CUNY TV broadcast Twilight Talks; a talk with photographers **Emmet Gowin, David Maisel,** and curator **Sarah Kennel** about their respective work focusing on landscapes that have undergone severe environmental transformation; and a panel on the topic of Richard Avedon's early career moderated by **Philip Gelter**, author of the forthcoming biography of Richard Avedon, with *New Yorker* photo critic **Vince Aletti** and *Abrams Books* editor **Eric Himmel**. Additional Conversations participants include Senior Curator of Photography at the San Francisco Museum of Modern Art **Clément Chéroux**, Christie's International Head of Photographs **Darius Himes**, Photography Curator at the Museum of Modern Art **Sarah Meister**, photographers **Collier Schorr**, and more.

The **ARTIST TALKS** is a short series of discussions organized by *The Eyes Magazine* and presented by Sidley Austin LLP., during which experts in the field, invited artists, and publishers share their views and book projects in a set format of 15 minutes. The Artist Talks include discussions led by ICP managing director of programs **David Company** and *New York Times Magazine* Director of Photography **Kathy Ryan**, who will be joined by contemporary artists, such as **Elinor Carucci, Jeff Mermelstein,** and **John Divola**.

The fair's robust **BOOK SIGNING** program gives attendees the unique opportunity to engage with 160 contemporary artists and their published works throughout the course of the fair, including contemporary photographers **Teju Cole, Nat Ward, Stephen Shore, Martin Schoeller, Sofia Valiente, John Divola, Sage Sohier,** and **Erik Madigan Heck** and **Paolo Ventura**, among others.

"Paris Photo is unique in that we have a two-decade history of offering fairgoers a robust program with artists and experts" said **Paris Photo Director Florence Bourgeois** and **Artistic Director Christoph Wiesner**. "Every day of the fair we will offer dynamic talks and events that all reflect New York City's thriving photography community and gives our audience the rare opportunity to meet and engage with the leaders in the field."

Paris Photo New York is also excited to introduce the **Paris Photo New York Project Space**, a dedicated space for emerging photographers to share work and ideas. Paris Photo realizes that many young artists do not have access to platforms or communities that allow their work to be seen at the beginning of their careers, and the project space seeks to eliminate this barrier by hosting a space for young artists to engage in dialogue with each other, curators, and guests who might attend the fair. Programming includes a rotating exhibition of works, participatory projects and artist interventions



by local emerging artists from various New York-based organizations including We Buy Gold, a unique participatory project with young photographers; Red hook Labs, a public-benefit corporation dedicated to supporting and furthering the careers of emerging artists; Baxter St at the Camera Club, one of New York's oldest artist-run nonprofit spaces fostering the development of emerging lens-based artists; and the Photo Slam, an event that allows artists to share their unique perspectives through short presentations on their work.

FULL PROGRAM:

CONVERSATIONS

Paris Photo brings together prominent members of the international art world, each offering unique perspectives on diverse issues in photography and image making in a series of conversations, talks, and panels curated by [RE]Emergence sector curator, writer, and art critic **Antwaun Sargent**, **Aperture Foundation** (Lesley Martin, Creative Director), and **AIPAD** (Julie Castellano, Association Board Member and Director of Edwynn Houk Gallery).

THURSDAY, APRIL 2

1PM-2:15PM

Photography as a Feminist Practice

Carmen Winant and Laia Abril in conversation with Kristen Lubben

2:30PM-3:30PM

Collier Schorr in conversation with Metropolitan Museum of Art Associate Curator Karen van Gotstehoven

3:45PM-5:00PM

The Eye Club and Light Gallery: The Evolution of Photography as a Collectible Medium

Featuring Rebecca Senf, Isabella Seniuta, and International Head of Photography at Christie's Darius Himes.

5:15PM-6:30PM

The Duane Michals Show

Featuring photographer Duane Michals and Morgan Library curator Joel Smith

FRIDAY, APRIL 3

1PM-2PM

Photography in an Age of Environmental Change

Photographers Emmet Gowin and David Maisel in conversation with Sarah Kennel, Curator of Photography at the High Museum

2:15PM-3:30PM

Twilight Talks

Featuring Kevin Moore in conversation with artists Barbara Probst, Kate Steciw, David Benjamin Sherry, and Tabitha Soren

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3:45PM-5PM

Text, Image, Curation

Featuring David Company and Teju Cole

5:15PM-6:30PM

Working with the Contemporary Archive

SATURDAY, APRIL 4

1PM-2PM

Gregory Halpern in conversation with Clément Chéroux

2:15PM-3:30PM

Dorothea Lange

Sarah Meister in conversation with Sam Contis and Wendy Red Starr

3:45PM-5PM

Avedon's Mentors

Philip Gefter, author of the forthcoming biography of Richard Avedon, in conversation with Vince Aletti, author of "Issues," the recent book on the history of fashion in photography, and Eric Himmel, Editor-in-Chief of Abrams Books

5:15PM-6:30PM

I Can Make you Feel Good

Tyler Mitchell in conversation with Antwaun Sargent

SUNDAY, APRIL 5

1.45-2.45

Bob Gruen

3PM-4:15PM

Photo Slam with Antwaun Sargent

4.30-5.45pm

Collecting Communities

Featuring Bernard Lumpkin and Alison Janae Hamilton

THE ARTIST TALKS

Guest experts invite artists and publishers to share their views and book projects in a set format of 15 minutes. Organized by *The Eyes Magazine* and presented by Sidley Austin LLP.

THURSDAY, APRIL 2

3PM

Russet Lederman, co-founder of *The 10x10 Photobooks Project*

David Brandon Geeting - *Neighborhood Stroll*, Skinnerbox

Shannon Taggart - *Séance*, D.A.P. Artbook

Clement Kauter - 2 historically significant Japanese books

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4PM

Fred Richtin, Dean of International Center for Photography
Marvin Heiferman - *Seeing Science*, Aperture
Poulomi Basu - *Centralia*, Dewi lewis / Lightwork
Fatemeh Baigmoradi - *It's Hard to Kill*, self-published / Laurence Miller Gallery

FRIDAY, APRIL 3

3PM

William Hunt, Photography Collector, Curator and Consultant
Ina Jang - *Utopia*, Convoke
Marcia Resnick - *Re-Visions*, Édition Patrick Frey / Deborah Bell Photographs
Erik Madigan Heck

4PM

Jean Dykstra, Editor of *Photograph Magazine*
Janelle Lynch - *Another way of looking at love*, Radius Books
Casper Faassen - *Re-collection*, Ibasho Gallery / The (M) Editions
Alice Quaresma - *Playground*, Éditions Bressard

SATURDAY, APRIL 4

3PM

David Campany, Writer, Curator, Artist, and Teacher
Anastasia Samoylova - *FloodZone*, Steidl / Galerie Caroline O'Brien
Jeff Mermelstein - *Hardened*, Mörel Books
John Divola - *Chroma*, Skinnerboox

4PM

Kathy Ryan, Director of photography, *The New York Times Magazine*
Elinor Carucci - *Midlife*, Monacelli Press / Edwynn Houk Gallery
Arno Rafeal Minkkinen - *Minkkinen*, Kehrer
Arielle Bobb-Willis - *The New Black Vanguard*, Aperture

BOOK SIGNING PROGRAM

A unique opportunity for attendees to engage with more than 150 of the fair's participating artists and their published works. (Go to parisphoto-newyork.com for the latest updates.)

THURSDAY, APRIL 2

12PM

David Brandon Geeting, SKINNERBOOX, P42

2PM

Alice Quaresma, ÉDITIONS BESSARD, P5
Chloe Rosser, ELIZABETH HOUSTON, C26
Jacob Loewentheil, LOEWENTHEIL GALLERY AT THE 19TH CENTURY SHOP, A2

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3PM

Arno Rafael Minkinen, KEHRER VERLAG, P33
Masakazu Murakami, BOOKSHOP M, P2

4PM

Giacomo Brunelli, ÉDITIONS BESSARD, P5
Janelle Lynch, RADIUS, P19
Joel Sternfeld, ARTBOOK | D.A.P. & STEIDL, P7
Julie Blackmon, RADIUS, P19
Martin Schoeller, ARTBOOK | D.A.P. & STEIDL, P7
Mitch Epstein, ARTBOOK | D.A.P. & STEIDL, P7
Sandra Cattaneo Adorno, RADIUS, P19
Tomas Van Houtryve, RADIUS, P19

5PM

Peter Funch, V1, C12

FRIDAY, APRIL 3

12PM

Patrick Waterhouse, THE RAVESTIJN GALLERY, C6

2PM

Alice Quaresma, ÉDITIONS BESSARD, P5
Elinor Carucci & David Hilliard, YOFFY PRESS, P40
Guillaume Simoneau, MACK, P20
Gus Powell, PHOTO-EYE, P11
Tim Carpenter, ARTBOOK | D.A.P. & STEIDL, P7
Vianca Reining, KERBER PUBLISHING, P34

3PM

Anne Rearick, CLÉMENTINE DE LA FÉRONNIÈRE, F5
Aikaterini Gegisian, MACK, P20
Bert Teunissen, THE GALLERY CLUB, P14
Brandon Isralsky, CONVOKE, P27
Emmanuelle Bousquet, ÉDITIONS BESSARD, P5
Giacomo Brunelli, SKINNERBOOK, P42
Greg Kahn, YOFFY PRESS, P40
Magda Biernat & Ian Webster, KEHRER VERLAG, P33
Rana Young, KGP BOOKS, P22
Rebecca A. Senf, PHOTO-EYE, P11
Richard Renald, SUPER LABO, P6
Ron Hoffer, KERBER PUBLISHING, P34

3.30PM

Greg Miller, L'ARTIERE, P44
Zora J Murff, KGP BOOKS, P22

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4PM

Alison Rossiter, RADIUS, P19
Andrea Modica, L'ARTIERE, P44
Brad Temkin, RADIUS, P19
David Benjamin Sherry, RADIUS, P19
David Maisel, RADIUS, P19
Dylan Haushor & Paul Guilmoth, PHOTO-EYE, P11
Ege Kanar, VERSUS ART PROJECT, C2
Giacomo Brunelli, ÉDITIONS BESSARD, P5
Harvey Stein, KEHRER VERLAG, P33
John Peter Askew, KERBER PUBLISHING, P34
Sem Langendijk, THE GALLERY CLUB, P14
Shannon Taggart, ARTBOOK | D.A.P. & STEIDL, P7

4.30PM

Larry Fink, L'ARTIERE, P44

5PM

Charles Johnstone & Heather Malesson, SUPER LABO, P6
Gary Green, L'ARTIERE, P44
Hiroyuki Takenouchi, PGI, F9
Ina Jang, CONVOKE, P27
Mary Frey, PHOTO-EYE, P11
Matthew Spiegelman, SKINNERBOOK, P42
Paul Cupido, DANZIGER & BILDHALLE, A12
Philippe Chancel, MÉLANIE RIO, B3
Sheron Rupp, KEHRER VERLAG, P33
Stéphane Couturier, ATELIER EXB / ÉDITIONS XAVIER BARRAL, P30
Véronique Bourgoin, DIRK K. BAKKER BOEKEN, P12
Yuji Hamada, PGI, F9

5.30PM

Felicia Murray, L'ARTIERE, P44

6PM

Casper Faassen, THE(M) ÉDITIONS, P24
Osamu James Nakagawa, PGI, F9

SATURDAY, APRIL 4

12PM

Wesley Stringer, DUST COLLECTIVE, P36

1PM

Alyssa Minahan, Danielle Dean,
Barbara Bosworth, DUST COLLECTIVE, P36
Drew Nikonowicz, YOFFY PRESS, P40
Gus Powell, TBW BOOKS, P31
Jeff Mermelstein, TBW BOOKS, P31
Kate Bellm, ARTBOOK | D.A.P. & STEIDL, P7
Maya Meissner, ZATARA PRESS, P15

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Michael Magers, ARTBOOK | D.A.P. & STEIDL, P7
Sally Gall, ROBERT KLEIN & JOHANNES FABER, A3
Santeri Tuori, ARTBOOK | D.A.P. & STEIDL, P7
Teju Cole, MACK, P20

2PM

Alex Webb and Rebecca Norris Webb,
APERTURE FOUNDATION, P9
Alice Quaresma, ÉDITIONS BESSARD, P5
Barbara Bosworth, DUST COLLECTIVE, P36
Cig Harvey, Debbie Fleming Caffery & Andrea Modica, YOFFY PRESS, P40
Diane Durant, DAYLIGHT BOOKS, P25
Emily Sheffer, DUST COLLECTIVE, P36
Erik Madigan Heck and Paolo
Ventura, WEINSTEIN HAMMONS, B26
Irene van Nispen Kress, KERBER PUBLISHING, P34
Jamie Johnson, KEHRER VERLAG, P33
MaryLynne Wrye, KGP BOOKS, P22
Peter Funch, TBW BOOKS, P31
Poulomi Basu, LIGHT WORK, P1
Sheron Rupp, ROBERT KLEIN & JOHANNES FABER, A3
Sofia Valiente, DANIEL BLAU, E16
Stephen Shore, MACK, P20
Tod Papageorge, PHOTO-EYE, P11
Wesley Channell, 21ST EDITIONS, P37

2.30PM

Nat Ward, KGP BOOKS, P22

3PM

Ai Iwane, BOOKSHOP M, P2
Alexey Titarenko, VASARI & NAILYA ALEXANDER, C5
Anne Rearick, CLÉMENTINE DE LA FÉRONNIÈRE, F5
Bastiaan Woudt, KAHMANN, E19
Casper Faassen, IBASHO, F20
Charles Johnstone & Heather
Malesson, SUPER LABO, P6
Dale Grant, KERBER PUBLISHING, P34
Emmanuelle Bousquet, ÉDITIONS BESSARD, P5
Harvey Stein, ZATARA PRESS, P15
Isadora Kosofsky, KEHRER VERLAG, P33
Jakob de Boer, MARSHALL, D14
Jonathan Blaustein, YOFFY PRESS, P40
Joseph Maida, CONVOKE, P27
Judith Black, ROBERT KLEIN & JOHANNES FABER, A3
Ken Light, TBW BOOKS, P31
Marcia Resnick, PHOTO-EYE, P11
Pawel Jaszczuk, ZEN FOTO, P28
Peter Funch, V1, C12

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Phil Bergerson, DAYLIGHT BOOKS, P25
Sage Sohler, ROBERT KLEIN & JOHANNES FABER, A3
Stacy Arezou Mehrfar, GOST BOOKS, P26
Terri Weifenbach, ATELIER EXB / ÉDITIONS XAVIER BARRAL, P30
Tess Roby, KGP BOOKS, P22

3.30PM

Anastasia Samoylova, CAROLINE O'BREEN, D8
Gregory Halpern, MACK, P20
Peter Bialobrzeski, HARTMANN BOOKS & 5UHR30.COM, P3
Rachelle Mozman Solano, KGP BOOKS, P22

4PM

Ben Brody, PHOTO-EYE, P11
Bruce Gilden, ATELIER EXB / ÉDITIONS XAVIER BARRAL, P30
Colleen Plumb, RADIUS BOOKS, P19
Cristiano Volk, YOFFY PRESS, P40
Debi Cornwall, RADIUS, P19
Eiji Ohashi, CASE PUBLISHING, P21
Eric Mueller, DAYLIGHT BOOKS, P25
Florian Schwarz, KERBER PUBLISHING, P34
Kyle Meyer, RADIUS BOOKS, P19
Laurent Chevalier, KGP BOOKS, P22
Mark Steinmetz, NAZRAELI PRESS, P38
Michael Light, RADIUS BOOKS, P19
Tsutomu Yamagata, ZEN FOTO, P28

4:30 PM

Alina Van Ryzin, KGP BOOKS, P22
Barbara Probst, HARTMANN BOOKS & 5UHR30.COM, P3
Sam Contis, MACK, P20

5PM

Andrew Mroczek & Juan Jose Barboza-Gubo, DAYLIGHT BOOKS, P25
Bob Gruen, THE MUSIC PHOTO GALLERY, F20
Courtney Aszlatos & Michael Hicks, KGP BOOKS, P22
David Levi Strauss, PHOTO-EYE, P11
John Divola, SKINNERBOOX, P42
Naohiro Harada, ZEN FOTO, P28
Richard Renald, SUPER LABO, P6
Tsutomu Yamagata, CASE PUBLISHING, P21

5.30PM

Nadiya Nacorda, KGP BOOKS, P22

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SUNDAY, APRIL 5

1PM

Gohar Dashti, ROBERT KLEIN & JOHANNES FABER, A3
Maya Meissner, ZATARA PRESS, P15

2PM

Alice Quaresma, ÉDITIONS BESSARD, P5
Debbie Bentley, DAYLIGHT BOOKS, P25
Magda Biernat, ROBERT KLEIN & JOHANNES FABER, A3
Noah Kalina, YOFFY PRESS, P40

3PM

George Elsasser, DAYLIGHT BOOKS, P25
John Sanderson, ZATARA PRESS, P15

4PM

Barbara Bosworth, RADIUS BOOKS, P19
Ken Dreyfack, DAYLIGHT BOOKS, P25
Phyllis Galembo, RADIUS BOOKS, P19
Steven B. Smith, RADIUS BOOKS, P19
Tanya Marcuse, RADIUS BOOKS, P19

5PM

Timothy Roberts, DAYLIGHT BOOKS, P25

ABOUT PARIS PHOTO NEW YORK

Founded in 1997, Paris Photo is the leading fair for photography, which brings together in two locations annually - Paris and New York - the world's leading galleries and art book dealers offering more than 70 000 collectors, professionals and enthusiasts the largest panorama of premium quality and photo-driven art artworks available on the market today along-side a innovative public program featuring key figures in the field. The New York edition is presented with the Association of International Photography Art Dealers (AIPAD) forming a collective voice and international reference for the photographic medium.

PARIS PHOTO NEW YORK THANKS ITS PARTNERS



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FAIR HOURS

Private Preview: Wednesday, April 1st

Upon invitation only / Professional pass

Thursday, April 2nd:

VIP Hours: 11am - 12pm // Public Hours: 12pm - 7pm

Friday, April 3rd:

VIP Hours: 11am - 12pm // Public Hours: 12pm - 7pm

Saturday, April 4th:

VIP Hours: 11am - 12pm // Public Hours: 12pm - 7pm

Sunday, April 5th:

VIP Hours: 11am - 12pm // Public Hours: 12pm - 6pm

LOCATION

Pier 94

711 12th Avenue

New York, NY 10019

TICKETS

parisphoto-newyork.com

PUBLIC PROGRAMMING

Free access for Paris Photo New York ticket holders

THE "IN NEW YORK DURING PARIS PHOTO" AGENDA

Discover our selection of photography exhibitions and events in this week-long program created in partnership with New York's leading museums, collections, and art spaces.

PRESS CONTACT

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Paris Photo is organized by Reed Expositions France.

Reed Expositions France

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